

Author Spotlight

ERIK LARSON



Erik Larson is the bestselling author of *Dead Wake: the Last Crossing of the Lusitania* (2015), *In the Garden of Beasts* (2012), *Thunderstruck* (2007), and *The Devil in the White City* (2004). He also wrote *Isaac's Storm* (1999), *Lethal Passage* (1994), and *The Naked Consumer* (1992). Erik graduated summa cum laude from the University of Pennsylvania (1976), where he studied Russian history, language and culture. He received a masters in journalism from Columbia University (1978). After a brief stint at his first job at the *Bucks County Courier Times*, Larson became a staff writer for *The Wall Street Journal*, and later a contributing writer for *Time Magazine*. He has written articles for *The Atlantic*, *Harper's*, *The New Yorker*, and other publications. Larson lives in Seattle with his wife and three daughters.

On May 1, 1915, with WWI entering its 10th month, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were surprisingly at ease, even though Germany had declared the seas around Britain to be a war zone. For months, German U-boats had brought terror to the North Atlantic. The *Lusitania*, however, was one of the era's great transatlantic "Greyhounds" -- the fastest liner in service -- and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack.

Germany was determined to change the rules of warfare, and Walther Schwieger, the captain of *Unterseeboot -20*, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger's U-boat, but told no one. As *U-20* and the *Lusitania* made their way toward Liverpool, an array of forces both grand and achingly small -- hubris, a chance fog, a closely guarded secret, and more -- converged to produce one of the greatest disasters of history.

Switching between hunter and hunted while painting a larger portrait of America at the height of the Progressive Era, *Dead Wake* brings to life a cast of evocative characters, from famed Boston bookseller Charles Lauriat to pioneering female architect Theodate Pope to President Woodrow Wilson. Gripping and important, *Dead Wake* captures the sheer drama and emotional power of a disaster whose intimate details and true meaning have long been obscured by history.

"Erik Larson is one of the modern masters of popular narrative nonfiction. In book after book, he's proved adept at rescuing weird and wonderful gothic tales from the shadows of history. Larson is both a resourceful reporter and a subtle stylist who understands the tricky art of Edward Scissorhands-ing multiple narrative strands into a pleasing story" (New York Times Book Review, March 5, 2015).

Prepared by Maureen Socha
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Discussion Questions for *Dead Wake*

1. In his Note to Readers, Erik Larson writes that before researching *Dead Wake*, he thought he knew “everything there was to know” about the sinking of the *Lusitania*, but soon realized “how wrong [he] was.” What did you know about the *Lusitania* before reading the book? Did any of Larson’s revelations surprise you?
2. After reading *Dead Wake*, what was your impression of Captain Turner? Was he cautious enough? How did you react to the Admiralty’s attempts to place the blame for the *Lusitania*’s sinking squarely on his shoulders?
3. Erik Larson deftly weaves accounts of glamorous first-class passengers such as Alfred Gwynne Vanderbilt with compelling images of middle-class families and of the ship’s crew. Whose personal story resonated the most with you?
4. Charles Lauriat went to extraordinary measures to protect his Thackeray drawings and his rare edition of *A Christmas Carol*, but eventually both were lost. In Lauriat’s position, which possessions would you have tried to save? Why does Larson write in such great detail about the objects people brought aboard the *Lusitania*?
5. Edith Galt Wilson would come to play a significant role in the White House after Woodrow Wilson suffered a massive stroke in 1919. What made her a good match for Wilson? What other aspects of Wilson’s personal life did you find intriguing?
6. Why was Wilson so insistent on maintaining neutrality even as German U-boat attacks claimed American lives? Was his reluctance to go to war justified?
7. How did you respond to the many what-ifs that Larson raises about U.S. involvement in the Great War? Would Wilson have abandoned his isolationist stance without the *Lusitania* tragedy? Could Germany and Mexico have succeeded in conquering the American Southwest?
8. By attacking civilian ships, were Captain Schwieger and his U-20 crew committing acts of terrorism? Does it matter that Germany ran advertisements declaring the waters around Great Britain to be a war zone?
9. How did Captain Schwieger’s leadership style compare with that of Captain Turner? Did you feel sympathy for Schwieger and his crew?

Discussion Questions for *Dead Wake* continued

10. Though the British Navy was tracking *U-20*'s location, it didn't alert the *Lusitania*, nor did it provide a military escort. Why not? Do you consider Churchill and Room 40 partly to blame for the sinking? How should countries balance the integrity of their intelligence operations with their duty to protect civilians?

11. Some have argued that Churchill deliberately chose not to protect the *Lusitania* in hopes that the sinking of such a prominent ship would draw the United States into the war. After reading Larson's account, what do you think of this theory?

12. While Germany's advertisement scared away some would-be *Lusitania* passengers, most placed their faith in the British Navy to protect the ship, and some laughed off the risk altogether. In their position, would you have cancelled your ticket?

13. What lessons does the sinking of the *Lusitania* have for us in the twenty-first century?



Source: www.penguinrandomhouse.com