OCPL BOOK CLUB KITS

Fiction

*All the Light We Cannot See* by Anthony Doerr

*An American Marriage* by Tayari Jones

*Atonement* by Ian McEwan

*Big Fish* by Daniel Wallace

*Commonwealth* by Ann Patchett

*Euphoria* by Lily King

*Everything I Never Told You* by Celeste Ng

*Extremely Loud & Incredibly Close* by Jonathan Foer

*Fates and Furies* by Lauren Groff

*A Gentleman in Moscow* by Amor Towles

*Here I Am* by Jonathan Foer

*Homegoing* by Yaa Gyasi

*In the Woods* by Tana French

*The Interestings* by Meg Wolitzer

*LaRose* by Louise Erdrich

*The Last Ballad* by Wiley Cash

*Lincoln in the Bardo* by George Saunders

*The Little Red Chairs* by Edna O’Brien

*Loving Frank* by Nancy Horan

*Milkman* by Anna Burns

*Moon Tiger* by Penelope Lively

*The Mothers* by Brit Bennett

*My Brilliant Friend* by Elena Ferrante

*My Name is Lucy Barton* by Elizabeth Strout

*The Night Circus* by Erin Morgenstern

*The Nightingale* by Kristin Hannah
(Fiction continued)

*Old Filth* by Jane Gardam

*The Overstory* by Richard Powers

*Pachinko* by Min Jin Lee

*Parable of the Sower* by Octavia E. Butler

*The Paying Guests* by Sarah Waters

*The Power* by Naomi Alderman

*Revolutionary Road* by Richard Yates

*Sacred Country* by Rose Tremain

*The Secret Chord* by Geraldine Brooks

*Sing, Unburied, Sing* by Jesmyn Ward

*Stoner* by John Williams

*The Sympathizer* by Viet Thanh Nguyen

*The Underground Railroad* by Colson Whitehead

*The Woman in White* by Wilkie Collins

Non-Fiction or Biography/Memoir

*Dead Wake: The Last Crossing of the Lusitania* by Erik Larson

*The Devil in the White City* by Erik Larson

*The Glass Castle* by Jeannette Walls

*Hillbilly Elegy: a Memoir of a Family and Culture in Crisis* by JD Vance

*In the Darkroom* by Susan Faludi